

*Chris
Pelonis
Signature Series*



Model 4288

Active 3-Way Studio Monitor System

Owner's Manual

www.chrispelonisspeakers.com

Model 4288

The Model 4288 is a 3-way active monitoring system for a Full range listening experience. Similarly designed using dual concentric speakers and amplifiers as its little brother the Model 42, the dampened MDF enclosure also accommodates an 8" subwoofer, delivering a total of 400 watts.



Dual Concentric Driver

The dual-concentric driver by Tannoy is hand selected and scrutinized to very tight tolerances by Pelonis Sound. These drivers produce full and even frequency response with perfect phase alignment to the listener regardless of axis or the plane they sit on. The 4" woofer and 1" tweeter combine to provide a full range and impeccable sound field that extends all the way to 35kHz.

Ported Cabinet, Built in Subwoofer

With a low frequency response down to 27Hz, the large enclosure is made from premium MDF material, providing excellent rigidity and dampening characteristics. The ported design allows for excellent low frequency extension that is produced by the 8", 4 Ohm LF driver. Because of the combination of materials and components, this medium sized monitor offers large monitor sound, making it an ideal solution for any small to medium size room.



Active External Electronics

Keeping sensitive electronics out of the vibrating, magnetic field of a speaker enclosure has become something of a lost art. Additionally, running audio cables parallel to power cables is undesirable and we go as far as possible to eliminate this potential problem.

The single rack space power unit delivers an ultra-flat frequency response, extremely low noise floor, and no listener fatigue. It houses four 100 watt custom designed class-D amplifiers using true analog implementation, allowing them to operate more in the form of Class-AB amplifiers. Completing the package is a proprietary cascading active crossover system that virtually eliminates the crossover point, insuring the most even frequency response.

Headroom and Gain

Hearing the full dynamic range of your material is crucial, with more than 20dB of headroom, clipping is virtually eliminated. There are no limiters in the signal chain. Consequently, Pelonis speakers may play at a lower volume than those from other manufacturers, but that can be easily changed. The CP Control DSP software controller allows for an additional boost of 6dB, making it possible to match the audio level with other sets of speakers.

Connecting the Power Unit

Before making or changing any connections, always turn the power switch to the down or off position. After all connections have been made, turn the switch back on. The blue LED indicates the system is ready to play.

The power unit is connected to the speakers using high quality speaker wire. Oxygen free 18 AWG wire is included to make sure you can use your new system right out of the box, but can be replaced with higher quality cables to improve the system's performance. Each speaker does require separate high and low frequency speaker wire runs.

Care should be taken when connecting speaker wire to terminals as to not allow stray wire to touch other wire or terminals.

Connect the left and right source outputs to the amplifier inputs using either XLR or 1/4" jacks.

Setting the Input Sensitivity

Set the input sensitivity button according to the source device. The general guideline is -10dbv for PCs, MP3 players, etc. and +4 for professional sources like mixing consoles. Both inputs are balanced and can be further used to maintain consistent levels between differing sets of speakers. The -10dbv input does allow for unbalanced connections.

DSP Control

The USB jack on the front of the power unit provides a direct interface to your computer, allowing you to control the DSP features. Custom settings are then saved in the power unit after changes have been made, no longer requiring the USB cable to remain connected for custom settings to be maintained.

SPECIFICATIONS

System Type

4" two-way Dual Concentric Driver with 8" woofer

Frequency Response

24Hz-36kHz (± 3 dB)

System Sensitivity

91dB (407mV input, 2.83V output @ 1m, 1kHz output, -10dBV input sensitivity)

Rated Maximum SPL

107dB (Peak SPL for 1 pair driven, 2.0V input @ 1m, -10dBV input sensitivity)

Dispersion

65° (-6dB across frequency range)

THD

0.8% (2.83V @ 1m, 1kHz output, 100Hz-10kHz)

HF Driver

0.75" (19mm) titanium dome with neodymium magnet system

HF Nominal Impedance

4 Ohms

Mid-Freq. Driver

4" (100mm) multi fiber paper pulp cone)

Mid-Freq. Nominal Impedance

6 Ohms

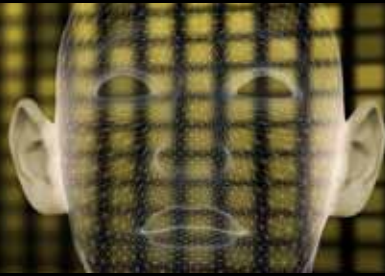
LF Driver

8" (200mm) high- excursion paper pulp cone

LF Nominal Impedance

4 Ohms





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